

## Quotes about *Lua Hadar with Twist*

A world-traveled jazz vocalist, Hadar constantly seeks to bring people together...Her band is as diverse as her ambitious dream to unite the world through music.

— **Carol Banks Weber, National Jazz Music: Examiner.com**

...Their recent album is called *Like A Bridge* and wisely was recorded in one-take live versions in the studio. She and her band do a world music take on the song [Bridge Over Troubled Water]. It sounds different; it is a wonderful arrangement by Jason Martineau, the pianist and musical director of the band, and well sung by Lua...

— **Jeffrey Siegel, Straight No Chaser: A Jazz Show Podcast**

Singing in seven different languages, Lua Hadar's rich voice and strong, commanding presence and overall musicality transcend language barriers... pure pleasure in listening to her magnetic power...compelling confident vocals... intriguing instrumental work...great variety and power... certainly beautiful and often hypnotic.

— **Rob Lester, Talkin' Broadway Sound Advice**

...she and the band nail it live in the studio...sophisticated...another fine example of adult chill.

— **Chris Spector, Midwest Record Entertainment Reviews, News and Views**

There is a strong sense of timeliness throughout the album, thanks to the various languages it feels like one is drifting around the world.

— **John M. Peters, The Borderland, UK**

...first call band of international talent with an innate gift of swing and the ability to reinvent tunes without disrespecting the originals...A true winner!

— **Brent Black, Critical Jazz**

...impressive...brilliant...an international group of superb musicians...an extraordinary achievement.

— **Joe Regan Jr., Times Square Chronicles**

And not only could she pull off the French with due charm...we were transported to a place beyond language, beyond words – pure yearning, perhaps...

— **MS Nieson, All About Jazz**

...a real vocalist with some long range and power...clear and vibrant...beautiful...

— **Ray Redmond, Jazz USA**

...seamlessly bridges the culture gap...I felt I understood the content without speaking French...

— **Steve Murray, Cabaret Scenes, San Francisco**

A sheer delight. Songs for lovers. Smooth seductive jazz...polished vocal phrasing...lovely music easily twinkling on through the night...irresistible.

— **Mark Watkins, Blast 1386 Radio, UK**

She makes the other side of the world seem just a stone's throw away...

– **Michael Arens, Jazz Dimensions, Germany**

San Francisco's Hadar, backed by her band TWIST, sings jazzy pop with a Latin fire. The intoxicating tunes include "No Borders," an appropriate title for an artist with excellent, eclectic tastes.

– **Paul Freeman, Palo Alto Daily News**

This review only needs one word really – WOW!...simply amazing...

– **J. Edward Sumearu, The Metro Spirit, Augusta, Georgia**

A sexy lady from New York who swings it internationally. It's a high-octane release, something new and unexpected.

– **Chris Spector, Midwest Record Recap, Lake Zurich, Illinois**

...a sultry voice with hints of Piaf... can express intimate joy in her voice...passionate...emotionally complex...she can move effortlessly down to her mezzo range, and her voice can soar in the upper ranges.

– **Albert Goodwyn, San Francisco Bay Times**

FRESH!

– **San Francisco Chronicle**

...a stunning evening...sheer beauty...every selection was dramatically on the nose...she rocked...her physical presence and body language remind one of the great Latin, Abbe Lane, at her peak. The evening was pure pleasure!

– **Joe Regan Jr. Cabaret Scenes Magazine, New York**

...able to make the familiar sound fresh...she can easily get to the emotional heart of a ballad...exuberant...powerful up tempo...confident...comic...

– **Les Traub, Cabaret Scenes**

Red Dress and Hot! Can you spell F-U-N? Lua Hadar knocked it out of the park, err, I mean The Plush Room...The audience was up to warp speed during its San Francisco run...the show shows heart and is truly infectious...

– **Lee Hartgrave, BeyondChron.org**

One of the 10+ Best Shows of 2006 - Hadar is a triple threat: comedienne, chanteuse and raconteuse...Her smile enchants...has a gracious ease before her audience...gloriously exotic...Tremendous!

– **Tom Kelly, San Francisco Bay Times**

Lua's beautiful, rich, full voice with its alluring resonance is pure joy...attractive personality, captivating stage presence and on-target interpretations...

– **Stacy Horn, Cabaret Hotline Online**

...beautiful timbre...lyrically melodious...truly original...

– **Enrico de Angelis, L'Arena, Verona, Italy**