

CABARETSCENES

Lua Hadar

French Connection

Rrazz Room
San Francisco, CA



Lua Hadar, a die-hard Francophile, seamlessly bridges the culture gap with her delightful and thoughtful new show. Maintaining an audience's attention through a set of mostly foreign language material requires a commitment to the music's intent, an emotive delivery of either drama or comedy, and Hadar succeeds on all accounts. Her beautiful mezzo soprano combined with a superb collection of musicians creates the sound and atmosphere of a Paris music hall. "Sous le Ciel de Paris (Under Paris Skies)," a jazz waltz, set a spectacular tone with the Dave Miotke's lilting accordion and musical director Jason Martineau's clever piano accompaniment. Hadar incorporates smart, French-English medleys that shined, like "Azure Te" with Nat King Cole's "L-O-V-E," and a set highlight of "Hi Lili Hi Lo" (from the movie *Lili*) combined melodically with "Les Chemins de L'Amour." "San Francisco" written by French pop star Maxime le Forestier after spending some time here, is delivered beautifully and I felt I understood the content without speaking French. Hadar hit all angles from comedy songs to ballads, waltz to bossa, and it all works tres bien!

Steve Murray

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www.cabaretszenes.org

